THE PROGRAM
SESSION I  1:30-2:45

Group A: HB 101

PRESENTATIONS BY DONALD C. HARRISON HONORS PROGRAM SCHOLARS I

Shibani Chakrabarty
Let's Get in Formation: A Feminist’s Analyses of Beyonce's Lemonade
Susan Hagen

Cheyenne Dawson
Bats and Clowns: Examination of Batman and the Joker
Tynes Cowan

Aditi Prasad
History Behind the Thrones: How a Prominence of Historical Parallels Contributes to the Success of the Game of Thrones Series
Susan Hagen

James Andrew McDaniel
Legends of Sherwood: A Venture into Crafting a Novel of Robin Hood
Joseph Stitt

Group B: HB 202

Papers in Natural and Social Science

Henry G. Stephenson
From Personality to Person Perception: A Path Analysis of Individual Differences in Attribution of Blame for Poverty
Joseph F. Chandler

Conner Quiggle
The Impact of Sleep Extension on Athletic Performance: Finding the Minimum Effective Dose
Joseph F. Chandler

Corey Smith
Personality as a Moderator of the Effects of Glucose Administration during Sleep Deprivation
Lynne Trench

Lallie Bennett
Sippers and Blotters: Can Proboscis Morphology Help Determine Feeding Habits of Temperate Moths?
Lynne Trench

Ethan Arnold
Petra VanZandt

Group C: HB 225

Papers in Global and Comparative Studies

Jay Michael Williams
“Oh, Say Can You See” if the Message Matters? An Analysis of National Anthems
Natalie M. Davis

Erik Hancock
Necessity Knows No Law: Exploring the Repressive Tendencies of Fragile States
Bob Slagter

Turner Collins
How the West was Won: Immigration, Euroscepticism, and Populism
Natalie M. Davis

Gabriel Kaplan
“Dude, Where’s Your Car?” The Urban Phenomenon of American Public Transit
Vincent T. Gawronski

Group D: HB 325

Presentations in Art

Katie Caloway Cleveland
An Artistic Representation of Therapy through Rabbits
Kevin Shook

Anna Eggers
Gendered Space: Activism and Art
Kevin Shook

Hailey A Kirkley
Relationships Present & Relationships Past
Kevin Shook
Ali Sadler  
**Religion and Grief: How to Navigate Twenty-One Years with a Dead Parent**  
Kevin Shook  

Savannah Bullard  
**Creation of a Contradiction**  
Kevin Shook

**Group E:**  
Papers in Urban Environmental Studies and Sociology  
[Presentations Continuing into Session II]

Kendall Allen  
**Empowering a Community: Eliminating Food Deserts in Ensley, Alabama**  
William G. Holt

Davis Crocker  
**Deindustrialization in The Past Leads to New Ideas of Urban Renewal**  
William G. Holt

Jessica Harvey  
**Effects of Deindustrialization: The Revitalization of Post-Industrial Ensley**  
William G. Holt

Haley Mendoza  
**The Market at Bessemer**  
William G. Holt

Marilyn Rowell  
**Rebuilding Community Through Urban Agriculture: Bessemer Urban Farm Proposal**  
William G. Holt

Morgan Schneider  
**Steeling Energy from the Southern Sun: Proposal for an Alabama Power Solar Farm at U.S. Steel, Fairfield, Alabama**  
William G. Holt

Abby Knight  
**Sorority Participation and Body Satisfaction**  
Meghan L. Mills

Conner Hayes  
**Color-Blind Racism in Higher Education: An Examination into the Pedagogical Discourse of Race at a Predominantly White Southern Liberal Arts College**  
Meghan L. Mills

Hattie O’Hara  
**Wildtracks Belize: Hands-On Service Learning at a Primate and Manatee Rehabilitation Sanctuary**  
Meghan L. Mills

**Group F:**  
Papers in Religious Studies

Hannah Duffett  
**Images of the Environment in the Creations Stories of Genesis**  
Amy Cottrill

Emily Eidson  
**The Vision of Friendship in Early Christianity**  
Amy Cottrill

Andrea Vancil  
**Tackling the Two-Language Problem: Three Theologies that Leave Room for Science**  
Amy Cottrill

Kayla J. Smith  
**Beyoncé as a Womanist Theologian**  
Amy Cottrill

Liz Brody  
**Jewish American Diaspora Cuisine: Edible Nostalgia**  
Amy Cottrill

**Group G:**  
Studies in Literature and Culture

Shelby Wesley  
**New South, Old South: Reactions to Modernization in Bobbie Ann Mason's 'Shiloh'**  
Fred Ashe

Megan Rasmussen  
**Analysis of Selected Jacob A. Riis Photographs and Their Effects on Gilded Age New York**  
Fred Ashe

Chandler Findley  
**More Than Just a Pretty Face: A Defense of Japan’s Geisha**  
Fred Ashe
Group H:  

**Honors Recital**  
Honors Day Concert  
May 11, 2017 at 1:30 pm

**Hill Recital Hall**

**Partita no. 2 in D minor, BMW 1004**  
3. Sarabanda  
Johann Sebastian Bach  
1685-1750

Rachel Christmas, violin  
Gerald Finzi  
1901-1956

**To Lizbie Browne**  
*from* Earth and Air and Rain  
Nick deCastro, baritone  
Virginia Dismukes, piano

**Lyric Pieces, Op. 54**  
4. Notturno  
Edvard Grieg  
1843-1907

Andrew Brown, piano  
Harry T. Burleigh  
1866-1949

**Steal Away**  
Brittanie Harrow, soprano  
Virginia Dismukes, piano

**Her Voice**  
*from* The Little Mermaid  
Alan Menken  
b. 1949

Alex Freeman, tenor  
Derek Jackson, piano  
Jean Baptiste Single  
1812-1875

**Concertino for Saxophone, Op. 78**  
Kianna Muse, saxophone  
Reynaldo Hahn  
1874-1947

Virginia Dismukes, piano

**L’Heure exquise**  
Virginia Cade, soprano  
Derek Jackson, piano

**Waving through a window**  
*from* Dear Evan Hansen  
Benj Pasek and Justin Paul  
b. 1985 and b. 1985

Jackson Massey, tenor  
Derek Jackson, piano

**Sonata No. 12 in A-flat Major, Op. 26**  
1. Andante con variazioni  
Ludwig van Beethoven  
1770-1827

Michael Barren, piano

**Der Hölle Rache kocht in meinem Herzen**  
*from* Die Zauberflöte  
Wolfgang Amadeus Mozart  
1756-1791

Macey Rowland, soprano  
Virginia Dismukes, piano

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**POSTER PRESENTATIONS WITH PRESENTERS**  
From 1:30 to 2:45 in Harbert Lobby and Hallways
Audrey Alexander
Controversies in Dying: Cultural Differences on Euthanasia, Autopsies, and Disorders of Consciousness

Ethan Arnold
Children Facing End-of-Life: A Practical Guide for Healthcare Professionals to the Taboo of the Western World

Hailey Bain
A Review of the Literature on the Physical, Mental, and Emotional Impact of Parental Bereavement

Meena Barakam
Physician Assisted Suicide: Ethics and Controversy Surrounding its Use

Lallie Bennett
End of Life Experience for Patients with Cancer, Stroke, or Alzheimer’s Disease

Marvin Castellanos
Coping with PTSD Symptoms in Military Veterans

Haley Crumpton
The Views and Effects of Physician-Assisted Suicide

Ethan Curvin
A Review of Literature on Emotional Responses to Media Coverage of Terrorism

Mary Catherine Dempsey
Homicide: Commonalities Among Serial Killers

Harrison Deneka
A Holistic Review the Effect of Physical Therapy on Cerebral Palsy Patients and their Caregivers

Chaz A. Ferdinand
Home Going: Racial Difference in Death and Dying in African American and Caucasian Communities

Chandler Findley
A Review of Psychological Buffers Against Death Anxiety Using Concepts from Terror Management Theory

Jalon M. Hollie
An Analysis of the United States as a Death-Denying Culture

Katie O'Donnell
An Overview of Attitudes on Physician Assisted Suicide

Lauren Packer
Childhood Bereavement

Jodi Plog
Funeral Proceedings and Overall Attitude of Death and Dying of Native Americans and Asian in Comparison to Western Culture

Laura Sundman
Bereavement of the Nuclear Family: Dynamics Following Loss of a Child

Leah White
A Review of Literature on Communication Between Physicians and Family Caregivers Prior to End-of-Life Care

Bricara Williams
Defining the Death Welcoming Cultures of Ancient South America

[Explore the Posters in the Hallways of Stevens Science Center]

REFRESHMENTS WILL BE AVAILABLE ON THE PLAZA FROM 2:45 TO 4:30
SESSION II   2:50-4:05

Group A:   HB 225
Papers in Social Science

Nick C. de Castro
Vincent T. Gawronski
Racist (not Naked) and Afraid: The Foundation of Right-Wing Authoritarianism in American 2016 Voters
Mary Hannah Gentry, Natalie M. Davis
Abigail Knight, Evan Whisnant
Authoritarians and/or Populists: Political Orientations among Alabama Residents
Courtney Blinn, Christian Quiles, Natalie M. Davis
Kirsten Quinn, William Seward
Are you “Fake News?”: Factors Influencing Receptivity to Fake News
Matthew Davis, Patrick Erickson, Natalie M. Davis
Caroline Hancock, Luke Huffstutler
“Bad Hombres” and the Advent of “Fake News”
Kaitlin D’Amato, Catherine Duncan, Natalie M. Davis
Madison Hutchinson, William Rayburn
Attitudes Towards International Trade: Is It Economic Insecurity?
Shibani Chakrabarty, Lorrainea Jordan, Natalie M. Davis
Paul Krane, Colin Matthaei, Hattie O’Hara
Fear of Terrorism: The Impact of Attitudes Towards Immigrants

Group B:   HB 102
PRESENTATIONS BY DISTINCTION IN LEADERSHIP STUDIES CAPSTONE STUDENTS I
Presentations Will Continue into the Following Session

Kayla J. Smith
Kent Andersen
Changing Group Culture: Observing BSC’s Spectrum
Lara Screven
Kent Andersen
Leadership Study of Reformed University Fellowship
Emma Moore
Kent Andersen
Varying Levels of Commitment: Leadership in SGA
Kelsey Peake
Kent Andersen
“You Can’t Expect Results from Doing Sh*t”: Leadership in Relay for Life
Angela Petulla
Kent Andersen
A Study of Group Culture in Bagheera

Group C:   HB 101
PRESENTATIONS BY DONALD C. HARRISON HONORS PROGRAM SCHOLARS II

Anleigh Davies
Greta Valenti
Rapunzel’s Downfall: Female Beauty Standards for Hair and Why Women Are Eschewing Them
Caralyn Patton
Sandra Sprayberry
A Modern March on Washington: The Media and the Pro-Life Movement
Andrea Vancil
Melinda Thompson
Sacred Land: An Investigation into Environmental Human Rights Abuses in the Cordilleran Region of the Philippines
Adam Pratt
Mark Schantz
My Mother is a Fish: Faulkner’s As I Lay Dying as a Transitional Piece in the Cultural History of Death in the American South
Group D: Presentations in Art

HB 325

Timothy McOmber
Real Boys

Kevin Shook

Emma Knapp
The Beauty in Chaos

Kevin Shook

Jane Gleissner
Memory, Identity, and Narrative

Kevin Shook

Taylor Brooke Akins
Rub Some Dirt on It

Kevin Shook

Group E: Perspectives in Humanities

HB 329

Sean Moran
For Our Children and Our Children’s Children: Theodore Roosevelt’s Mission for Conservation

Victoria Ott

Brady Adler, Liz Dial, Louis Fagelson, Crystal Graves, Callie Haney, Alyson Maye, Jimmy Nunn, Desi Owens, Becca Rhea

Glenny Brock

Attempting Weirdness: Drawing as a Creative Practice in Three Writing Courses

SESSION III 4:10- 5:30

Group A: Papers in Education

HB 128

Cathryn Walker
Social-Emotional Learning - The Missing Link: Perceptions of the role of Social-Emotional Learning in the Classroom

Louanne Jacobs

Alysa Rae Amberson
Differentiation: Perceptions in Practice

Louanne Jacobs

Mara Scarbrough
“I Drew a Woman Doctor...She is a Nurse!”: An Investigation of Young Children’s Perceptions of Gender and Occupation

Group B: PRESENTATIONS BY DONALD C. HARRISON HONORS PROGRAM SCHOLARS III

HB 101

Sneha Bang
Dancing Through the Ages

Jessica Eckhardt

Katherine Polcari
Dog Cognition and How It Can Alter a Dog’s Ability to Become a Therapy Animal

Meghan Mills

Dallas Coyne
A Day in the Life of Ayana: How Alabama Law Reinforces Social Reproduction in Fairfield City Schools

Tracy Smith

Angela Petulla
The Central Focus of the Italian Catholic Church: A Study of Altars and Altarpieces in Rome, Venice, Bologna, and Florence

Michael McInturff

Group C: PRESENTATIONS BY DONALD C. HARRISON HONORS PROGRAM SCHOLARS IV

HB 328

Anna Baker
Dismantling the Patriarchy: Embroidery as a Subversive Tool

Victoria Ott
Mirella Dankova                                               Pam Venz
Mongolia’s Nomads and Migrants: An Illustration of Change

Dala Eloubeidi                                               Lamia Benyoussef
“Strive that the Fingers of your Hand Will Write What is Good”: A Theme-Based Study of the Kufic and Naskh Styles of Arabic Calligraphy

Marisa Sitz                                                  Daniel Coyle
From KIX to BHM: Lessons in Starting a Video Blog

Group D:                                                   HB 225
English Department Senior Conference Presentations

Conner Hayes                                               John D. Tatter
Space, Place, and Psychosomatic Subjectivity: Free Will, Five Shots, and the Enigma of Ethics in Albert Camus’s The Stranger

Elizabeth Ann Hosmer                                        John D. Tatter
"The Point is the Journey": Exploring the Function of Space in Gabrielle Zevin's Elsewhere

Clayton Joseph Crawford                                    John D. Tatter
“The Family is the House’s Soul”: Finding the Soul in The Corrections

Caroline Patricia Hyde                                      John D. Tatter
Power(Point) of Place: Examining Methods of Home Creation in Jennifer Egan's "Great Rock and Roll Pauses"

Group E:                                                   HB 325
Presentations in Business

Lara Catherine Collier                                       Carolyn Garrity
Birmingham: A City Forged by an Entrepreneurial Hammer

Melaina Hissam and Mary Hannah Gentry                       Mary Harrison
Bakeries in the South: A Qualitative Research Study of Business Start-ups

Breanne DeBaets, Caroline Irby, Evan Piedrahita              Jennifer Skjellum, Tracy Smith
Magic City Match

Jacob Drescher, Dylan Rose, Cliff Poe                        Jennifer Skjellum, Tracy Smith
Iron City Apparel

Dallas Coyne, Scott Barton, Meredith McAdory                Jennifer Skjellum, Tracy Smith
Perfetto Polish

Group F:                                                   HB 102
PRESENTATIONS BY DISTINCTION IN LEADERSHIP STUDIES CAPSTONE STUDENTS II
Continued from Prior Session

Marjory Day                                                 Kent Andersen
“A Cult Isn’t Necessarily a Bad Thing”: Leadership at Camp Winnataska

Ashley Vann                                                 Kent Andersen
AMSA as A Learning Organization

Mersedes Engle                                              Kent Andersen
Assessment of A College Going Culture and Culture Capital within Birmingham City Schools: A Qualitative Report and Program Evaluation