

## CLASSNotes

Advisor Award presented at the college's 2005 Awards Day Convocation.

**Kimberly Schubert DeShazo** graduated from the University of Alabama School of Law in 2004 and is practicing in Montgomery.

**Jenny Gilmore** of Marietta, Ga., was named girls' soccer coach of the year for the DeKalb/Rockdale area. She has coached at St. Pius School for three years, including the past two years as head coach.

On May 23, 2005, **Amanda Janis** received a master's degree in social work from Boston College, and was awarded the School of Social Work's academic prize for her 4.0 GPA. She plans to travel to Uganda to study African health agencies' response to the HIV/AIDS crisis, before beginning work in Boston as a social worker employed by Health Care for All.

**Dr. Christopher J. Kulhavy** has graduated from medical school at UAB and has begun a residency with Baptist Health Systems.

**Betsey Macholz** of Charlotte, N.C., owner of Baskets of Yarn, a knitting supply and teaching company, won the 2005 Rising Star Award from the Charlotte chapter of the National Association of Women Business Owners. The honor recognizes successful entrepreneurs who have run their companies fewer than five years.

'02

**Jason L. Biddy** of Moody has graduated from the University of Alabama's Executive MBA program.

**Chaitanya K. Dahagam** is a fourth year medical student at UAB and is planning a career in surgery.

**Beth Dennis** graduated from the Executive MBA program at the University of Alabama in May 2005.

**Ryanne Duffie** of Birmingham, who is employed with Clark, James, Hanlin, and Hunt, recently served as assistant to the key makeup artist for the feature film *When I Find the Ocean*, produced by Cypress Moon Productions. She also was line producer, with Erwin Brothers Motion Pictures, of a historical piece for American Village entitled *Spirit of Liberty*. She was named producer for the Hank Erwin show on Birmingham's WOTM. This fall, Duffie is attending law school at Mississippi College, where she plans to focus on entertainment law.

**Kevin Faraci** of New York is employed by Royal Caribbean Cruise Lines as lead vocalist for all shows aboard the *Navigator of the Seas*.

**Dr. Don Dongkyou Kim** is an audiology resident at the Henry Ford Hospital in Michigan. At the completion of his fellowship, he plans to practice in southern California.

**William Jarrell Moore** graduated with honors in May 2005 from the University of Texas School of Law where he was a member of the Legal Research Board and the Texas Law Review. In September 2005, he became an associate in the trial section of the Dallas office of Bracewell & Giuliani.

Baritone **Daniel Seigel**, currently a graduate student at the Peabody Conservatory of Music at Johns Hopkins University in Baltimore, returned to Birmingham last July long enough to delight the hometown audience with a summer evening recital at Bluff Park United Methodist Church. The program included music of Richard Strauss, Samuel Barber, Gian-Carlo Menotti, and more.

**Josh Severns** has been named head men's soccer coach at Shorter College. He formerly served two years as a graduate assistant coach at BSC, where, as an undergraduate player, he was a member of three TransSouth Conference championship teams.

'03

**David J. Cooper Jr.** of Mobile, president of Cooper Restaurants Inc., was featured in a May 2005 profile in the *Mobile Register*.

In May 2005, when the Alabama Boychoir performed at the Moody Music Hall at the University of Alabama, a special guest soloist was **Nat Gunter**. He was formerly a leader in the choir until, at age 11, he was accepted into the American Boychoir School in Princeton, N.J. Gunter and fiancée **Seana McGaha '02** now reside in Los Angeles, where he is employed by St. James Episcopal Church Choir, the Los Angeles Chamber Chorus and Capella, and Chateau Marmont.



**Alexa Jones** of Andalusia was crowned Miss Alabama in June, winning more than \$13,000 in scholarships. She will represent Alabama in the Miss America pageant in January 2006.

**Katy Elizabeth Leonard** will attend Brown University in Providence, R.I. in the fall to begin work on a doctoral degree in ethnomusicology. While at Brown, she will serve as a community director for the Office of Student Life and Residential Programs.

In May, **Kristen Annette Mann** graduated from the University of Alabama with a master's degree in social work and accepted a position as a social worker in the geriatric behavioral unit at Princeton Baptist Medical Center.

In fall 2004, **Dana McArthur** was cast in a Troika Entertainment international production of "The Sound of Music" and spent four months touring with the classic American musical in China, Japan, Korea, Malaysia, and Singapore. McArthur covered the roles of the two eldest von Trapp daughters and played a nun in the choir, a postulant nun, and Ursula the maid. This fall, McArthur returns to Asia for a second season with the tour and promises regular reports. This season's tour begins with performances in Beijing, followed by eight weeks in Hong Kong.

**Mary Jacob McKinley**, who spent time this summer hiking the Appalachian Trail, will begin work as a science teacher at the Webb School in Knoxville this fall.



**Brittany Miller** is living in New York and is employed by *Golf Digest* magazine as assistant to the publisher. Her name first appeared on the masthead in July, in the magazine's largest-ever issue.

**Lance Smith** began medical school in August 2005 as a member of the ninth class of the Rural Medical Scholars program at the University of Alabama. This special program, for students who plan to practice as rural primary care physicians, targets specific issues of concern and interest to small town medical practices.

**Mylesa Myers Weatherford** graduated from the University of Alabama in May 2005 with a master's degree in social work. She is employed with The Alliance in Birmingham.

'04

**Rebecca L. Crunk** is a casting/literary apprentice at the Walnut Street Theatre in Philadelphia. She reports that her educational experience at BSC, especially her exposure to dramatic literature and her training in both technical work and performance, has made her transition to working in theatre much easier.