	Explorations Courses By Discipline (Revised August 2022)			
Cour		Course Title	Тад	
AC	421	Auditing I	WR	
		Introduction to Asian Studies	GP	
AN	150	Introduction to Chinese Culture	GP	
AN	303	Comparative Mysticism	GP	
		Comparative Mysticism	WR	
		Chinese Philosophies of Leadership	GP	
		Chinese Philosophies of Leadership	WR	
		Asian Perspectives on Environmental Science	GP	
		Basic Painting	CE	
		Two-Dimensional Design	CE	
		Three-Dimensional Design	CE	
		Three-Dimensional Design	IA	
		Photography Through the Lens of Altered Truths	ES	
		Printmaking: Revolution of Media and Matrix	ES	
		Drawing I	CE	
		Camera Mechanics and Composition	CE	
		Research Methodologies in Studio Art	WR	
		Black and Arab?	ES	
		Arabs and Muslims in American Film and Television	ES	
		Human Rights in the Muslim World	GP	
		Research Methodologies in Visual Art	WR	
			ES	
		Leonardo da Vinci: Art, Science, and Myth		
		Introduction to Art History: Ancient to Medieval	GP	
		Introduction to Art History: Ancient to Medieval	IA	
		Introduction to Art History: Renaissance to the Present	GP	
		Introduction to Art History: Renaissance to the Present	IA	
		The Art of Art History	WR	
		Later Renaissance Art	WR	
		Principles of Astronomy	QA	
		Marketing: Maximizing Social and Economic Opportunities	ES	
		Management Principles and Organizational Behavior	WR	
		Principles of Finance	QA	
		Explorations in Biology	SM	
		Organismal Biology	SM	
		Cell and Molecular Biology	SM	
		Paleoanthropology	ES	
		Biological Data Analysis	QA	
		Evolutionary Ecology	WR	
		Teaching Mathematical Foundations of Computing	QA	
		Human Computer Interaction and Software Engineering	WR	
		Introductory Chemistry	SM	
		Atoms and Molecules	SM	
		Chemical Principles	ES	
		Chemical Principles	SM	
		Inorganic Chemistry	WR	
		Chinese Popular Culture	ES	
		Introduction to Dance	CE	
		Principles of Macroeconomics	CI	
	202	Principles of Microeconomics	IA	
	350	Labor Economics	WR	
EC	404	Econometrics	WR	
	210	Curriculum Design	WR	
ED				
		Tough Topics: Equity, Justice, and Representation in Children's and Young Adult Literature	IA	

ED	212	Language and Literacy I	IA
ED	-	Teaching Social Studies	WR
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EH	_	The Art and Craft of Creative Writing	CE
EH		America in the 1960s	ES
EH		American Inequality	ES
EH		Introduction to Literature	IA
EH		Introduction to Creative Writing	CE
EH	-	Introduction to Fiction	IA
EH		Alternate Worlds: Reading Science Fiction	IA
EH	-	Introduction to Drama	IA
EH	-	Writing Creative Non-Fiction	CE
EH	228	Ourselves and Others: Gender, Race, and Class in Literature	ES
EH	229	Protest Literature	CI
EH	-	Eighteenth-Century Black Lives	CI
EH	235	Queer Archives and Digital History: Punks, Artists, and Revolutionaries	CI
EH	240	Technology, Literature, and New Media	CI
EH	245	Medieval Sex Ed: Sex and Gender in the Middle Ages	GP
EH		Game(s) fo Thrones: Medieval Literature and Popular Culture	IA
EH	_	Survey of British Literature	IA
EH		Survey of American Literature	IA
EH	-	The Slave Narrative and Its Legacies	CI
EH	-	Environmental Thought in Antiquity	GP
EH		Greco-Roman Literature in Translation	ES
EH	-	Theories and Methods of Literary Analysis	WR
EH	-	Chaucer	IA
EH	-	Contemporary International Fiction	GP
EPY	-		CI
	-	Survey of Exceptional Children	GP
GCS	-	Introduction to Global and Comparative Studies	
GCS		Environmental Hazards and Urban Social Risks	GP
GRS		Mythology	IA
GRS	-	Ancient Rome	ES
GRS	-	Ancient and Modern Drama	WR
GRS	-	The Greek Gods	ES
GRS	-	Sex, Gender, and Power in Antiquity	GP
GRS		Ancient Greece	IA
GRS	_	Race in Antiquity and Its Legacies	GP
GRS	-	Environmental Thought in Antiquity	GP
GRS	-	Greek Drama and Democracy	IA
GWS	250	Sex, Gender, and Power in Antiquity	GP
HI	102	European Civilization I	GP
н	103	European Civilization II	CI
ні	110	Great Leaders in Modern Western History	ES
HI	151	History of the American People I	IA
HI	152	History of the American People II	IA
HI	155	Reforming America	ES
HI	_	The History of Birmingham	CI
HI	_	The Old South	IA
ні		The New South: Civil War to Civil Rights	IA
ні	_	Hamilton's America	ES
HI		Slave Narratives and Abolition in History and Literature	IA
HI		Monarchs, Rebellion, and Empire: History of England from the Anglo-Saxons to George III	IA
н		Industry, Imperialism, and World War: History of England from George III to the Present	GP
ні	_	The History of Terrorism	IA
н	_	Russian Civilization	GP
HI		Pillars of Africana Thought: Douglass, Du Bois, and Fanon	GP
HI	_		GP
пі	24ð	Germany Since 1800	GP

HI	2/10	The Notorious Angie D: Angela Davis and the Project of Liberation	CI
HI		Ancient Greece	
	-	Race and Revolution in Modern Latin America	
HI	-		GP
HI	-	The Middle East in the Twentieth Century	GP
HI	-	The Vietnam War	IA
HI	-	Practice of History Seminar	WR
HМ		How Language Works	ES
HM	125	Cross-Cultural Communication Strategies: East vs. West	ES
HON	100	Ecospirituality and Environmental Sustainability	ES
HON	127	Physics by Inquiry	SM
HON	143	The Quest for Justice	ES
HON	204	Human Destiny	ES
HON	224	Crucible Steel: Creative Expression and Human Rights	CE
HON	233	W.E.B. Du Bois and American History	ES
HON	241	Flappers, Philosophers, and All That Jazz: The Fiction and Culture of F. Scott Fitzgerald	IA
HON		An Authurian Primer	IA
HON	-	History of Documentary Film	GP
HON	-	The Slave Narrative and Its Legacies	CI
HON	-	Greek Drama and Democracy	IA
HON	-	Gender of Dao	GP
HON		American Humor	IA
-	-		
HON		Asian Perspectives on Environmental Science	GP
HON		Chaucer	IA
HRC	-	Introduction to Human Rights	CI
HRC	_	Introduction to Human Rights	GP
HS	-	Hot Topics in Food and Nutrition	ES
IDS		A User's Guide to the Liberal Arts	ES
IDS	-	History and Film	ES
LS	_	Leadership Studies: Theory and Practice	CI
MA	150	Introduction to Mathematical Modeling	QA
MA	207	General Statistics	QA
MA	208	Statistics for Education	QA
MA	231	Calculus I	QA
MA	232	Calculus II	QA
MA	240	Discrete Structures	QA
MA	310	Calculus III	QA
MA	335	Transition to Higher Mathematics	WR
MFS		Film Analysis	IA
MFS		Film Production I	CE
MFS		Screenwriting	CE
MFS		History of Documentary Film	GP
MFS		Media and Society	CI
MFS		Film and Media Theory	WR
MFS		Advanced Screenwriting	WR
MS		Piano	CE
MS		Voice	CE
MS	-	Organ	CE
MS		Strings	CE
MS		Woodwind, Brass, Harp, or Percussion	CE
MS		Classical Guitar	CE
MS		Piano	CE
MS	320	Voice	CE
MS	330	Organ	CE
MS		Strings	CE
MS		Woodwind, Brass, Harp, or Percussion	CE
			CE
MS MS		Woodwind, Brass, Harp, or Percussion Classical Guitar	

MS	410	Piano	CE
MS		Voice	CE
MS		Organ	CE
MS		Strings	CE
MS		Woodwind, Brass, Harp, or Percussion	CE
MS		Classical Guitar	CE
MU		Class Voice	CE
MU		Introduction to Music	GP
MU		Music in Film	ES
MU		Music of the World's People	GP
MU		Social Identity in Popular Music	GP
MU		History of Jazz and Blues I	GP
MU		Fundamentals of Music	CE
MU		Introduction to Electronic Music	CE
MU		Ancient, Medieval and Renaissance Music History	GP
MU		Baroque, Classic, Romantic and Twentieth-Century Music History	WR
MU		Opera Workshop	CE
MU		Theory IV	IA
MU		History of Jazz and Blues II	GP
PH		Survey of the Physical Sciences	SM
PH		General Physics I	SM
PH		Physics by Inquiry	SM
PH		Mathematical Tools for Physics	WR
PL		Ethical Choice	CI
PL		Introduction to Philosophy	IA
PL		Human Destiny	GP
PL		Philosophy of Religion: In Search of Deity	ES
PL		Logic	QA
PL		Asian Philosophies: From Atman to Zen	ES
PL		Contemporary Philosophy	IA
PL		Ancient Philosophy	IA
PL	252	Modern Philosophy	IA
PL	253	Ethical Theory	CI
PL	253	Ethical Theory	IA
PL	256	Confucianism and Daoism	GP
PL	256	Confucianism and Daoism	IA
PL	263	Philosophies of Film: Cinematic Wisdom West to East	GP
PL	296	Nietzsche: Experimental Philosophy of Future	IA
PL	304	Topics in American Philosophy	WR
PL	308	Topics in Metaphysics and Epistemology	WR
PL	360	Postmodernism and Philosophy	WR
PL	361	Topics in Philosophy of Religion	WR
PS	101	Introduction to American Government and Politics	CI
PS	111	Humor and the Cynical Political Mind	ES
PS	195	Talk, Talk, Spin, Spin: Politics, Media, and the Political Culture	ES
PS	202	Introduction to Political Theory	WR
PS	235	Introduction to International Relations	GP
PS	238	Introduction to Comparative Politics	IA
PS	240	Introduction to the Politics of Latin America and the Caribbean	WR
PS		Pillars of Africana Thought: Douglass, Du Bois, and Fanon	GP
PS	260	Race in Antiquity and Its Legacies	GP
PS	300	Media and Society	CI
PS		Civil Rights and Justice	CI
PS	310	Women and Politics	CI
PS	340	Comparative Elite Behavior	CI
PS	340	Comparative Elite Behavior	WR

PS	345	American Political Behavior	WR
PS		Environmental Hazards and Urban Social Risks	GP
ΡY		Developmental Disabilities	ES
PY	221	Statistics and Research Methods I	QA
PY	222	Statistics and Research Methods II	WR
RE	110	Religious Food Traditions	ES
RE	150	Religious Conflict and Peace	ES
RE		Serpents, Siblings, and Sacrifice: The Book of Genesis	ES
RE		Christianity	CI
RE	205	Hebrew Bible	IA
RE	208	Christian Environmental Stewardship	CI
RE	210	Islamic Traditions and Culture	GP
RE	212	Islamic Literature	IA
RE	215	Christian Scriptures	IA
RE	222	Religions of Asia	GP
RE	225	Modern Religious Conflicts	CI
RE	227	Religion and International Relations	GP
RE	230	Christian Scriptures in Literature, Art, and Film	IA
RE	231	Popular and Folk Religion	IA
RE	235	Abrahamic Religions: Judaism, Christianity, and Islam	GP
RE	242	The Good Life	CI
RE	247	Religions of the Black Atlantic	GP
RE	255	Race, Ethnicity, and the Bible	IA
RE	270	Wealth, Poverty, and Religion	CI
RE	275	Buddhism	GP
RE	276	Sacred India: The Traditions of Hinduism	GP
RE	288	Meditation: Theory and Practice	GP
RE		Explorations in Religious Identity	WR
RE		Who Is Jesus? Exploring a Cultural Phenomenon	GP
RE	-	Christian Ethics	CI
RE		Liberation Theology	CI
RE		Contemporary Christian Theology	GP
RE		Sexual Ethics and Religion in Global Perspective	GP
SBS		Survey Data Analysis and Statistics	QA
SBS		Research Methodology	SM
SN		Estrategias para leer	IA
SN	-	Advanced Grammar and Composition	WR
SN		Cuba: Culture, Society, and the Revolution	IA
SN		Introduction to Textual Analysis	IA
SO		Introduction to Sociology	IA
SO		Oppression and Social Injustice	ES
SO		Drugs and Society	ES
SO		Contemporary Social Problems	CI
SO	_	Sociology of Gender and Sexuality	GP
SO		Scientific Writing in Sociology	WR
THA	_	Theatre's Call to Action	CE
THA	-	Theatre as Human Rights Activism	ES
THA		Make-Up	CE
THA		Beginning Acting	CE
THA	-	Classic and Modern Theatre	WR
THA		Contemporary Queer Theatre	WR
UES		Sustainability: The American South and the World	GP
UES		Introduction to Environmental Studies	SM
UES	-	Environmental Earth Science	SM
UES	-	Climate Change and Water Management	GP
UES	260	Environmental Justice	CI

UES UES UES	310	Environmental Problems and Policy	WR
UES	330	Asian Perspectives on Environmental Science	GP
UES	370	Environmental Hazards and Urban Social Risks	GP