

SN 320 Advanced Communication (1)

Intensive practice of speaking, listening comprehension, writing, and reading at the advanced level. Prerequisites: SN 300 and SN 315.

SN 333 Spanish Across the Curriculum (¼)

Directed readings in the language in conjunction with a course in another discipline. May be taken more than once for credit providing that the disciplinary course is different. Instructor consent required. Prerequisite: SN 220.

SN 365 Latin American Civilization (1)

A study of the culture of Spanish-speaking America from a variety of viewpoints: historical, literary, sociological, anthropological, and political. Prerequisite: SN 300 or above.

SN 370 Special Topics in Culture (1)

An in-depth study of a faculty-selected topic on some aspect of Hispanic culture. Topics may concentrate on a geographic region of the Hispanic world or on a particular cultural phenomenon common to several areas, such as *machismo* or the role of the military. Prerequisite: SN 300 or above.

SN 390 Spanish for Health Care (1)

Development of vocabulary for and examination of content specific to the health care professions. Prerequisites: SN 300 and SN 315.

SN 391 Spanish for Business (1)

Development of vocabulary for and examination of content specific to business uses. Prerequisites: SN 300 and SN 315.

SN 397 Internship in Spanish (1)

A pre-professional internship course. Specific guidelines concerning internships appear in the "Common Course Numbers" section of this catalog. Department consent required.

SN 400 Introduction to Textual Analysis (1)

Study and application of the techniques of textual analysis. Attention is given to the four basic genres: narrative prose, drama, poetry, and the essay. Prerequisite: SN 280.

SN 401 Panorama of Spanish Literature (1)

An introduction to Spain's literature written from the Middle Ages to the present. Selected works, which include poetry, prose, and drama, emphasize literature as a reflection of Spanish society of the period. Prerequisite: SN 280 or SN 400.

SN 402 Panorama of Latin American Literature (1)

An introduction to Latin American literature written from colonial times to the present. Selected works, which include poetry, prose, and drama, reflect the Latin American society of the period. Prerequisite: SN 280 or SN 400.