



Longtime art professor Shelton retires

Birmingham-Southern Professor of Art Bob Shelton is retiring from the college following the 2005 spring academic semester.

Shelton, who joined the faculty in 1968, has served the college for 37 years. By his estimation, he has taught approximately 4,200 students in art and film courses and maintained a large reference file of design projects and a continuing exhibit of exemplar senior students' prints.

He says that his main academic interests (and hobbies) include foreign film, beer can collecting, tennis, Italian bocce, British snooker, an "odd fascination" with wind mills, Duke basketball (where his daughter attended law school), the New York Mets and Shea Stadium, and travel to New York City where his daughter now lives.

"Some of my fond memories of my years at the college include meeting Julia, the love of my life; seeing my offspring (David and Susan) graduate from BSC and find success in their careers; being given the present of 'Daisy' the beagle from them; eco-exhibit designs and tennis with Roald Hazelhoff; baseball stories with Lloyd Slone; working on the Honors Program with Nancy Davis; interacting with fellow art faculty; working on Birmingham Festival Theater set designs for Roger Casey and local entrepreneur Alan Hunter; hosting bocce parties; meeting film idol Wim Wenders at Cannes and Nicole Kidman, Robert Rauschenberg, and Jasper Johns in New York; conversation with my artist idol James Rosenquist at his solo

Shelton. Photo courtesy of Alabama Power Co. Media Services.

exhibition in Soho; *Portico* magazine feature on snooker and my beer can collection; and a WBHM interview with Greg Bass on my film books," Shelton recalls.

Among his many achievements, Shelton has had numerous selections of his artwork in juried exhibitions and many cash and purchase awards. One of his original prints was published by Wycross Press. He is a member of Who's Who in American Art and has had two gallery exhibitions in New York City. Several corporations have commissioned his work through the Maralyn Wilson Gallery in Birmingham. He wrote two textbooks—based on his development of film courses—which were published by Mellen Press of New York, and he attended the Cannes Film Festival to promote one of the books.

"And I purchased a snooker table, built two bocce courts, and one working windmill," he adds.

Hindman's work honored in composition contest

Dr. Dorothy Hindman, assistant music professor, received a Special Commendation in the 2004 Nancy Van de Vate International Composition Prize for Opera for her work *Louise: the Story of a Magdalen*.

Her opera, on a libretto by Sally M. Gall, was commissioned by Alabama Operaworks. The Van de Vate prize is given annually by American music publishers Vienna Masterworks. Her work was selected from 27 entries that represented three continents and nine countries.

Hindman's other recent honors and awards include 2005 Almquist Choral Composition Competition winner and 2004 International Society of Bassists Composition Prize.

Joining the BSC faculty in 2000, she received her master's degree from Duke University and both her bachelor's and doctoral degrees from the University of Miami.



Hindman