



WILLARD WHITSON '70  
**DIRECTOR OF EXHIBITS, THE ACADEMY OF  
NATURAL SCIENCES, PHILADELPHIA, PA.**

*Canada Sky to Michigan*, oil on canvas, 48" x 72"

"This painting is typical of one facet of my work; I vacillate between two approaches to painting. I usually either create expansive landscapes with lots of sky that, although representational, stylistically have their roots in abstract expressionism, or I paint figurative images and still lifes that are tightly realistic, tending toward trompe l'oeil. A compulsive photographer, I take many images on my frequent journeys, documenting the routes as well as the destinations. This painting resulted from one of those travels."

MEL MACHEN '71  
**RETIRED ART TEACHER (NOW TEACHING PART-  
TIME), MOUNTAIN BROOK HIGH SCHOOL,  
BIRMINGHAM**

*Reflected Color*, oil on canvas, 36" x 48"

"I was inspired by a Whistler etching of a bridge in Venice ... that's where the circle and square come from ... the rest is from my imagination. It is made up of intense colors contrasting warm and cool. All my career I've been interested in colors ... the relationships of colors."



COLLIN ASMUS '90  
**ASSOCIATE PROFESSOR OF ART AND  
FOUNDATIONS COORDINATOR,  
BRIDGEWATER STATE COLLEGE,  
BRIDGEWATER, MASS.**

*Café Einstein*, oil on linen, 24" x 29"

"My paintings are derived from images taken off of public Web cameras around the world. *Café Einstein* depicts people sitting around a table at a café in Vienna, Austria. In most of my images, the individuals in the paintings have no idea they are being observed by others via the Internet, let alone that they are having their image painted and preserved. ... I want these paintings to raise questions of privacy and how modern technology is affecting our lives. ..."