

## Conservatory Faculty

<b>Adam Bowles</b>	Eastman School of Music, BM 1993 New England Conservatory of Music, MM 1995 University of Cincinnati, DMA 2007
<b>Chuck Cleckler</b>	Columbus State University BM 1998
<b>Jody Coombs</b>	University of Alabama, BM 1975 University of Alabama, MM 1981
<b>Virginia Dismukes</b>	Birmingham-Southern College, BM 1982 Manhattan School of Music, MM 1984 University of Alabama, DMA 1991
<b>Patty Kirkley</b>	Samford University, BME 1960 Southern Baptist Theological Seminary, 1966 University of Alabama, MA 1973
<b>Jamess Lockett</b>	Samford University, BA 2010
<b>Erin Ludwick</b>	University of Alabama, BM 2006 University of Texas, MM 2008
<b>Ellise Mayor</b>	University of Alabama, BA
<b>Angie Parmer</b>	Auburn University, BS 1987 University of Montevallo, MM 1990 University of Alabama, Master of Social Work, 1998
<b>Melanie Rodgers</b>	University of Cincinnati, BME 1984 University of Alabama, Music Therapy MT-BC 1998
<b>David Talley</b>	Birmingham-Southern College, BM 2009
<b>Jodean Tingle</b>	University of Alabama, BM 1974 Southern Baptist Theological Seminary, MCM 1977
<b>Lucy Victory</b>	University of Alabama, BM 1984 University of Alabama, MM 1986
<b>Ellen Weems</b>	Samford University, BA 1974 University of Memphis, MM 1979
<b>Margery Whatley</b>	University of Cincinnati, BM 1987 University of Southern California, MM 1990 University of Southern California, DMA 1994
<b>Ginger Zingara</b>	Troy University, BSED 1985 Troy University, MMED 2000

## FALL 2017 CALENDAR

Week 1	August 21 – 25
Week 2	August 28 – September 1

**NO CLASSES ON MONDAY, September 4  
Labor Day Holiday**

Week 3	September 5 – 8
Week 4	September 11 – 15
Week 5	September 18 – 22
Week 6	September 25 – 29
Week 7	October 2 – 6
Week 8	October 9 – 13
Week 9	October 16 – 20
Week 10	October 23 – 27
Week 11	October 30 – November 3
Week 12	November 6 – 10
Week 13	November 13 – 17

**CLASSES WILL BE HELD ON MONDAY, NOV 20  
Labor Day Makeup Lesson**

**THANKSGIVING BREAK NOV 21 – 24**

Week 14	November 27 – December 1
Week 15	December 4 – 8

### Coming this Spring 2018!

Family Concert Series, Ugandan Kids Choir, I Can't Stand Wagner, BSC Conservatory Awards Recital

## How to apply

Call **205-226-4960** or visit [www.bsc.edu/academics/music/conservatory.cfm](http://www.bsc.edu/academics/music/conservatory.cfm) for a printable copy of the application.

Please complete and return the application, along with the **\$20 registration fee**, to:

Conservatory  
Birmingham-Southern College  
900 Arkadelphia Road  
Box 549033  
Birmingham, Alabama 35254

# conservatory of FINE & PERFORMING ARTS

fall 2017



**BSC**  
Birmingham-Southern College



# THE CONSERVATORY

The Birmingham-Southern College Conservatory of Fine and Performing Arts has a long tradition of excellence and makes available to students of all ages the same opportunities in the arts that are available to college students at Birmingham-Southern. The quality of the faculty is one of the reasons the Conservatory has earned such an outstanding reputation through the years. Our faculty members are degreed professionals and their dedication makes the Conservatory a special place for students.

Music instruction on BSC's main campus enables students to take full part in its longstanding tradition of top-notch music education. Being on campus will also expose middle- and high-school music students to the life of the college, allowing them to take part in the numerous opportunities to engage with the fine and performing arts on campus, including attending recitals and interacting with BSC students, professors, and visiting artists. The Conservatory also offers satellite locations throughout the Birmingham area and is able to provide quality instruction to students in their own communities.

Please join us and become a part of the proud tradition at the Birmingham-Southern College Conservatory of Fine and Performing Arts!



## Pre-School Music Classes

### Time for Music with Toddlers (18mos-3yrs)

A unique musical experience for toddlers and their caregivers. Music comes alive through singing, dancing and instrument playing.

**Tuition: \$150 for 10 week term/30 minute classes – Day/Time TBA**

### Music Time (3-4yrs)

Delightful music in a variety of styles, instrument exploration, singing, storytelling and creative dance. Caregiver not present.

**Tuition : \$150 for 10 week term/30 minute classes – Day/Time TBA**

## Moppets Music Time

A general musicianship class designed for girls and boys ages 4 and 5, Moppets Music Time emphasizes pre-piano skills in listening, ear training, and rhythm, through the use of games, body movement, improvisation, and singing. Instruction utilizes rhythm instruments, Orff instruments, and piano, with piano forming the core of this program. Learning music together in a small group is fun for the young child and serves as a great motivator.

**Tuition: \$200 for 8-week term/45-minute class – Day/Time TBA**

## Band Instruments

Many elementary, junior high, and high school students find their experience in band is enriched by private study in their instrument. Adults may wish to brush up on an instrument they learned in youth or take lessons because they wish to learn to play an instrument.

## Voice

The primary goal of voice lessons is the development of a basic vocal technique that will serve the student well in any singing situation. Lessons include correct posture, breathing, vowel placement, and consonant articulation. Students may also receive valuable guidance for performance in school, church, and pageant events.

Voice lessons are offered on the BSC campus and at Canterbury United Methodist Church.

## Guitar (Private Instruction)

Study includes classical guitar technique (finger style), open chording, reading music and improvisation. Students must provide their own instrument.

## Violin (Suzuki and Traditional)

Traditional and Suzuki methods are offered. Students must provide their own instrument.

## Organ

Organ students learn service playing, improvisation, and transposition in addition to basic organ repertoire. We encourage the study of organ for older students who already have some background in piano.

## Piano

Our program offers private lessons of 30, 45, or 60 minutes. Students are required to have access to a piano for daily practice. Students can perform at Conservatory recitals which are held throughout the semester. Repertoire classes also meet to give students the opportunity to perform in an informal atmosphere. The Conservatory Awards Program and Recital is given at the end of the year. Participants in this recital must audition for the opportunity to compete. Awards are presented during this program for students who have met the requirements. For details consult with your private instructor.

In addition to on-campus instruction, the Conservatory offers piano lessons in Cahaba Heights, Mt. Brook, Gardendale and Hoover.

## Conservatory Theory Program

The Conservatory provides level-appropriate books to participants. Teachers will check progress weekly during the student's private lesson. Three group classes are also offered during the semester, one hour before/after recitals, for study and ear training. Students do not have to attend the group classes in order to participate in the program.

**Class Dates: 11 am on Oct 7, Nov 4, Dec 2**

**Tuition: \$25 per term (books included)**

**Please consider adding 15 minutes to your private lesson for additional theory time.**

## Payment Plan

(Pay in full or in three equal payments)

### 15 Week Term

30-Minute Lessons – \$450 (\$150 x 3)

45-Minute Lessons – \$570 (\$190 x 3)

60-Minute Lessons – \$675 (\$225 x 3)

### MAKE A CREDIT CARD PAYMENT!

Go to: [www.bsc.edu/academics/music/conservatory](http://www.bsc.edu/academics/music/conservatory) then “Make a Payment”

## THEORY, REPERTOIRE AND RECITAL SCHEDULE Fall 2017

### October 7

Saturday, Rep. Class 10:30 a.m., Recital 12:00 p.m.  
11:00 a.m. Theory Class

### October 22

Sunday, Recital 2:30 p.m.

### November 4

Saturday, Rep. Class 10:30 a.m., Recital 12:00 p.m.  
11:00 a.m. Theory Class

### November 19

Sunday, Recital 2:30 p.m.

### December 2

Saturday, Rep. Class 10:30 a.m., Recital 12:00 p.m.  
11:00 a.m. Theory Class

### December 9

Saturday, Christmas Recital, 12:00 p.m.