

## CONSERVATORY FACULTY

<b>Adam Bowles</b>	Eastman School of Music, BM 1993 New England Conservatory of Music, MM 1995 University of Cincinnati, DMA 2007
<b>Jody Coombs</b>	University of Alabama, BM 1975 University of Alabama, MM 1981
<b>Virginia Dismukes</b>	Birmingham-Southern College, BM 1982 Manhattan School of Music, MM 1984 University of Alabama, DMA 1991
<b>Patty Kirkley</b>	Samford University, BME 1960 Southern Baptist Theological Seminary, 1966 University of Alabama, MA 1973
<b>James Lockett</b>	Samford University, BA 2010 University of Miami, MM 2021
<b>Sarah Mayhew</b>	Birmingham-Southern College, BA 2020 Texas Tech University, MFA 2023
<b>Nicholas Robertson</b>	Bob Jones University, BM 2016 University of Alabama, MM 2017
<b>Melanie Rodgers</b>	University of Cincinnati, BME 1984 University of Alabama, MT-BC 1998
<b>David Talley</b>	Birmingham-Southern College, BM 2009
<b>Jodean Tingle</b>	University of Alabama, BM 1974 Southern Baptist Theological Seminary, MCM 1977
<b>Lucy Victory</b>	University of Alabama, BM 1984 University of Alabama, MM 1986

## PAYMENT PLAN

(Pay in full or in three equal payments)

### 15 Week Term

30-minute	\$480 (\$160 x 3)
45-minute	\$645 (\$215 x 3)
60-minute	\$750 (\$250 x 3)

### MAKE A CREDIT CARD PAYMENT!

Go to: [www.bsc.edu/academics/music/conservatory](http://www.bsc.edu/academics/music/conservatory), then "Make a Payment!"

## SPRING 2024 CALENDAR

Week 1 January 8 - 12

**MONDAY, JANUARY 15, CONSERVATORY CLOSED  
MARTIN LUTHER KING, JR. DAY**

Week 2 January 16 - 19

Week 3 January 22 - 26

Week 4 January 29 - February 2

Week 5 February 5 - 9

Week 6 February 12 - 16

Week 7 February 19 - 23

Week 8 February 26 - March 1

Week 9 March 4 - 8

Week 10 March 11 - 15

Week 11 March 18 - 22

**SPRING BREAK MARCH 25-29**

Week 12 April 1 - 5

Week 13 April 8 - 12

Week 14 April 15 - 19

Week 15 April 22 - 26

## HOW TO APPLY

Call **205-226-4960** or visit [www.bsc.edu/academics/music/conservatory](http://www.bsc.edu/academics/music/conservatory) to apply online.

You also may complete and return the application, along with the **\$20 registration fee**, to:

Conservatory  
Birmingham-Southern College  
900 Arkadelphia Road  
Box 549033  
Birmingham, Alabama 35254

# BIRMINGHAM-SOUTHERN conservatory of MUSIC

A Community Music Program

spring 2024



**BSC**  
Birmingham-Southern College

# THE CONSERVATORY

The Birmingham-Southern Conservatory of Music (BSCM) is a non-profit community music program that offers music lessons to students of all ages. No matter the experience level or musical interest, the Conservatory can pair students with the right teacher.

The quality of our faculty members is one of many reasons the Conservatory has earned an outstanding reputation throughout the years. These degreed professionals are dedicated to making the Conservatory a special place for students. Music instruction on the Birmingham-Southern College (BSC) main campus enables students to take full part in its longstanding tradition of top-notch music education. Students of all ages are welcome to attend recitals and interact with BSC students, professors, and visiting artists.

The Conservatory also offers satellite locations throughout the Birmingham area which provides quality instruction to students in their own communities.

Please join us by becoming a part of the proud tradition at the Birmingham-Southern Conservatory of Music!



## PIANO

Our program offers private lessons of 30, 45, or 60 minutes. Students are required to have access to a piano for daily practice. Students can perform at Conservatory recitals which are held throughout the semester.

In addition to on-campus instruction, the Conservatory offers piano lessons in Cahaba Heights, Mt. Brook, Gardendale and Hoover.

## ORGAN

Organ students learn service playing, improvisation, and transposition in addition to basic organ repertoire. We encourage the study of organ for older students who already have some background in piano.

## VOICE

The primary goal of voice lessons is the development of a basic vocal technique that will serve the student well in any singing situation. Lessons include correct posture, breathing, vowel placement, and consonant articulation. Students may also receive valuable guidance for performance in school, church, and pageant events. Voice lessons are offered on the BSC campus.

## VIOLIN (SUZUKI AND TRADITIONAL)

Traditional and Suzuki methods are offered. Students must provide their own instrument.

## GUITAR (PRIVATE INSTRUCTION)

Study includes classical guitar technique (finger style), open chording, reading music and improvisation. Students must provide their own instrument.

## BAND INSTRUMENTS

Many elementary, junior high, and high school students find their experience in band is enriched by private study in their instrument. Adults may wish to brush up on an instrument they learned in youth or take lessons because they wish to learn to play an instrument.

## PRIVATE MUSIC THEORY

Music Theory is the study of musical practices and structures. It creates a framework that helps you understand why music works the way it does.

Study the building blocks of musical compositions: harmony, melody, and rhythm.

Learn about notes, tempo, chords, key signatures, intervals, scales, and much more in a one-on-one setting with an instructor.

\*Theory books purchased separately\*

## CONSERVATORY MUSICIANSHIP PROGRAM

The Conservatory provides level-appropriate Theory books to participants. Teachers will check progress weekly during the student's private lesson.

**Tuition \$25 per semester**



## RECITAL SCHEDULE Spring 2024

**Saturday, February 3**  
**Recital**  
12:00 noon

**Sunday, February 11**  
**Recital**  
2:30 p.m.

**Sunday, March 3**  
**Recital**  
2:30 p.m.

**Saturday, April 6**  
**Recital**  
12:00 noon

**Sunday, April 28**  
**Recital**  
2:30 p.m.