

## **Distinction in Leadership Studies Designated Courses Updated August 2011**

### **BA 400 International Strategic Issues**

*Byron Chew, Offered: Every Semester*

A study of the international business organization as a device for mobilizing people and resources to accomplish organizational objectives. Major Topics include strategy formulation and implementation a global environment with particular attention to organizational leadership, role of culture, and ethical and socially responsible decision making.

### **ED 210 Curriculum Design**

*Genell Ferrell, Offered: Every Spring*

Introduces the principals of curriculum design and development, including learning theory, instructional strategies, lesson planning, classroom management, assessment approaches; and process, determinants, and organization of curricula found in public and private schools. This course includes working with children with special needs.

### **EH 220 20<sup>th</sup> Century American Feminism and the Novel**

*Emily Klein, Offered: Spring 2012*

An introduction to the social interpretation of literature through study of a faculty-selected topic, focusing on a cultural movement, a social issue, or the perspective of a social group. The course can be taken only once for credit.

### **HI 208 Diplomatic History of the U.S. since 1941**

*Bill Nicholas, Offered: TBA*

United States foreign policy since 1941, with emphasis on World War II, and the Cold War in Europe, the Far East, and Latin America.

### **HI 210 U.S. Women's History**

*Victoria Ott, Offered: Spring 2013*

A study of American women from the pre-colonial era to the late twentieth century. This course introduces the uniqueness of women's experiences and their role in shaping the economic, political, and social development of the nation. Among the topics covered are notions of "proper" womanhood, women's involvement in wars, women's role in family life, women's paid labor, and female activism. Emphasis is placed on the diversity of women's lives based on racial, class, ethnic, and sexual differences.

### **HI 242 Industry, Imperialism, and World War: History of England from George III to Present**

*Mark Lester, Offered: Every Spring*

A survey of the political, social, economic, and constitutional history of England and the British Empire from 1789 to the present. Among the many subjects examined are the Industrial Revolution, imperialism, the Irish independence movement, the First and Second World Wars, the Socialist and Thatcher revolutions, and the end of empire. Lectures are supplemented by audiovisuals to add further context.

### **HI 245 Russian Civilization**

*Randy Law, Offered: Fall 2011*

An introduction to the history of Russia and its distinctive political, social, and cultural institutions and expressions, from the formation of Rus in the first millennium of the common era through the breakup of the Soviet.

### **HI 250 Topics in the History of Terrorism**

*Randy Law, Offered: Spring 2012*

An exploration of terrorism through focused study of four to six episodes in its history. Following an historical and methodological introduction, possible subjects include the Sicarii, the Carbonari, Russian revolutionary terrorism, the Ku Klux Klan, the Irish Troubles, Israel/Palestine, the Malayan Emergency, the Weather Underground, anti-abortion violence, eco-terrorism, and September 11.

### **HI 309 Women of the American South**

*Victoria Ott, Offered: Spring Semester of Even Years*

A study of women from the American South from pre-colonial contact to the present. Emphasis is placed on the contributions of women to the economic, political, social, and cultural development of the region. Among the topics covered are Native American women, slavery, Confederate states, mountain communities, Civil Rights, and country music.

### **IDS 200 Introduction to Human Rights**

*Sandra Sprayberry, Offered: Spring 2012*

A critical examination of human rights concepts and their practical applications from the perspective of a variety of disciplines in the humanities and social sciences.

### **LS 200 Leadership Studies: Theory and Practice**

*Tynes Cowan, Mary-Kate Lizotte, Victoria Ott, Offered: Every Semester*

An introduction to the academic study of leadership from both theoretical and practical perspectives. Not limited to students in the Leadership Studies Program.

### **LS 400 Capstone Senior Leadership Seminar**

*Kent Andersen, Offered: Every Semester*

A capstone seminar of selected topics on leadership theories and civic responsibility. The course requires an in-depth paper and presentation on a leadership topic, demonstrating the student's accumulated knowledge and skills in leadership studies. Students lead discussion on required readings. The seminar is a requirement for the Distinction in Leadership Studies program.

### **MFS 250 History of Documentary Film**

*David Resha, Offered: Every Fall*

An examination of the role of print media, radio and television, film, and computer technology in shaping the transition of American society from traditional forms of print and broadcast media to the rise of the information age. Emphasis will be placed on students reading, seeing, and hearing original documents, broadcasts, and photos (or commentaries upon them).

### **MU 371 Conducting**

*Staff, Offered: Every Fall*

Designed to teach the student majoring in music how to train ensembles, to read scores, and to conduct efficient rehearsals. This course may be repeated for credit.

### **PL 307 Environmental Ethics**

*Bill Myers, Offered: Fall 2011*

A study of one or more of the current trends and theories in environmental ethics. The course may focus on areas such as deep ecology, eco-feminism, sustainability, process ecology, environmental pragmatism, and others.

### **PS 240 Introduction to Latin American Politics**

*Vince Gawronski, Offered: Every Fall*

An introduction to the study of politics in Latin America since its wars of independence. Major themes such as the political legacy of colonialism and the quest for democratic rule are presented within the context of individual countries' experiences.

### **PS 307 Civil Rights and Justice**

*Staff, Offered: Fall 2011*

A review of the Civil Rights Movement in the South, focusing on the judicial process and the role of the courts, followed by an examination of contemporary issues in housing, education, and employment—issues that reflect the continuing struggle to achieve full civil rights and justice.

### **PS 325 Contemporary Southern Politics**

*Natalie Davis, Offered: Spring 2011*

An in-depth review of the literature on Southern politics as well as an opportunity for students to complete original research. Primary emphasis is placed on contemporary Southern political behavior, including parties and elections, voting behavior, and the politics of race.

### **PS 340 Comparative Elite Behavior**

*Natalie Davis, Offered: Fall 2011*

A cross-national survey of political, social, and economic elites with emphasis on industrialized societies. Topics include leadership, who governs, belief systems, recruitment, socialization, and elite-mass relationships.

### **RE 215 Christian Scriptures**

*Amy Cottrill, Offered: Every Fall*

A study of the history and literature of the Christian Scriptures, or New Testament. The course equips students for culturally-cued reading of these texts by exploring the historical setting from which they emerged, bringing significant themes of this early Christian literature into conversation with issues of concern in modern Christian theology.

### **RE 280 John Wesley and the People Called Methodists**

*Bishop Robert Morgan, Offered: Spring 2011*

An examination of Methodism, from its beginnings, to the present. The course will cover the history, doctrine and polity of Methodism. Emphasis is placed on the influence of John Wesley and the effect his theology, life and ministry had on Methodism in particular and society in general. The purpose of the course is to help both Methodists and non-Methodists understand and appreciate the contributions that Methodism has made in the Protestant world.

### **RE 353 Nonviolence**

*Mark McClish, Offered: Every Fall*

Nonviolence refers to any spiritual, ethical, or political deportment that intentionally refuses to use violence in the navigation of daily life and/or in the resolution of conflict. Nonviolence can be found in cultures around the globe and throughout history. Some people and communities feel a strong ethical or spiritual impulse toward nonviolence. For them, nonviolence is a matter of principle and may or may not also be seen as a tool for political change. For others, nonviolent strategies are ways to resolve social conflict at all levels. In the 20th century nonviolence came to be seen as a powerful force against repressive

regimes. Those who practice and promote nonviolence in such contexts conceive of it as a strategic political tool. They may or may not also be adherents of principled nonviolence.

This course will examine critically the theory and practice of nonviolence and assess its limitations and potential. We will begin by looking at the feasibility and practicality of nonviolence for our species through an inquiry into the interconnection between violence, nonviolence, and human nature. Next, we will look at spiritual and ethical traditions grounded in the belief that the practice of nonviolence is a religious duty of the highest order. Here, we will ask how commitment to principled nonviolence affects the individual as an ethical and spiritual being and inquire into the importance of principled commitment within strategic nonviolent movements. Finally, we will study the history of a number of political nonviolent movements from the 20th century for the purpose of understanding which conditions and strategies have yielded success and failure. The class will culminate in individual research projects and presentations examining the 1963 nonviolence campaigns held in Birmingham during the American Civil Rights Movement. Students will be asked in these projects to bring together the various topics we have covered during the semester.

### **RE 375 Gender and the Hebrew Bible**

*Amy Cottrill, Offered: Spring 2013*

An exploration of the Hebrew Bible through the lens of gender theory. On a theoretical level, students develop the skills to read and critique primary and secondary readings according to their presuppositions and ideological commitments concerning gender. Additionally, the course equips students with a more developed understanding of the complexity of this sacred text that frequently informs modern conceptions of gender roles. Prerequisite: at least one unit in RE.

### **ThA 403 Directing and Stage Management**

*Alan Litsey, Offered: Every Spring*

A study of the techniques of directing and stage management approached through practical projects and the staging of a one-act play.

### **UES 210 Environmental Problems and Policy**

*Ed Brands, Offered: Every Fall*

An introduction to U.S. and international policies that address our many significant environmental problems. There are more than 30 major U.S. environmental laws, and over 300 international agreements addressing environmental issues ranging from transboundary air pollution to trade in endangered species to nuclear non-proliferation. Selected U.S. and international policies and processes are highlighted, and challenges and successes of U.S. and international environmental policy are explored.