

# explorations

## Explorations Worksheet

**Communicate Effectively.** *Students should be able to communicate effectively in written, oral, and artistic forms to a variety of audiences.*

- one first-year seminar in writing and critical thinking (**EH 102 or EH 208**)
- one writing reinforcement course within the major (**WR**)
- one unit in creative expression outside the major (**CE**)

**Creative Problem Solving.** *We expect students to be able to identify and solve problems using a variety of methods.*

- one course in quantitative analysis (**QA**)
- one course in scientific methodologies (**SM**)
- two courses in the analysis of people, societies, artifacts, or theories (**IA**)

**Civic Engagement.** *The fully engaged citizen articulates his or her place in the world by attending to historical, social, economic, and geographical differences; such a citizen is equally capable of attending to competing interests by weighing the costs of privileging one perspective over another.* Three are required with no more than two in one area.

- courses in a **foreign language** (up to two may count)
- courses whose primary concerns are the understanding of subject matter within a global perspective, be that a cultural, political, social, economic, historical, linguistic, or aesthetic framework (up to two may count) (**GP**)
- courses whose primary interests are in competing ethical, moral, or community interests (up to two may count) (**CI**)
- a **study abroad** experience for at least one fall or spring term (no more than one may be counted toward the three)
- an approved travel experience during the exploratory term (no more than one may be counted toward the three) (**GP or CI**)

**Connectivity.** *Creative insight and generative problem solving frequently occur by connecting previously disconnected areas of thought.*

- one designated Explorations in Scholarship seminar (**ES**)
- one Connections in Scholarship senior seminar and presentation, within the major

**Self-Directed Teaching and Learning.** *In any exploration, unplanned, unscripted, or non-routine events frequently provide the most memorable experience.*

Three units outside major and general education requirements. These do not require the two-letter Explorations designations

**Area Distribution** (courses used above may count, but no Explorations “tag” required)

One unit in the fine and performing arts (AR, ARH, DA, THA, MU, MS)

One unit in the natural sciences (AS, BI, CH, PH)

One unit in the social sciences (EC, PS, PY, SO)

One unit in the humanities (AN, ARB, CHN, CL, EH, FR, HB, HI, LT, PL, RE, SK, SN) (excluding EH 102 and EH 208, and language courses at or below the 220 level; AP and IB may fulfill area distributions)

**Exploration Terms** (two are required, one in the first year)

First year	2 <sup>nd</sup> Exploration Term
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**College lecture and arts events** (attend 24 events or 3 per term of residence)

1 <sup>st</sup> year		2 <sup>nd</sup> year		3 <sup>rd</sup> year		4 <sup>th</sup> year	
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### Communication

1. EH 102 or 208

2. (WR)

3. (CE)

### Problem Solving

1. (QA)

2. (SM)

3. (IA)

4. (IA) in different discipline

### Civic Engagement

1.

2.

3.

### Connectivity

1. (ES)

2. (Capstone)

### Self-Direction

1.

2.

3.

### Academic Areas

Arts

Natural Science

Social Science

Humanities